

## *Gastronomica* Food Phenomena: Submission Guidelines

The "Food Phenomena" section of *Gastronomica* is where you can find creative, lively, and thought-provoking pieces on objects, places, memories, and emerging trends in the food world. The goal of this section is to feature **food writing, photography, and original artwork** that inspires, delights, and challenges readers – contributions that are insightful, accurate, and critical, but also accessible and appealing to non-academic audiences.

We especially welcome works that translate scholarly issues or concepts for a general readership, and that balance a gastronomic appreciation of food with a critical cultural analysis of why the phenomena explored is significant to the public. Submissions may take a range of formats. Examples include: a think piece on rosé wine, a poem on fair-trade chocolate, a review of a socially-innovative restaurant, a photo essay of a historic bakery, or a political cartoon about contemporary street food vending regulations.

We also strongly encourage submissions centered on the theme of food and justice/activism. Food activists remind us of the inequities and unsustainable logics that underlie food systems. From environmentalism to racial justice, food activism pushes us to think about how much better food systems can and should be. Around the world, groups and individuals are initiating new projects; other activists have worked for years to revolutionize how food is produced and distributed. In solidarity, *Gastronomica* seeks to help support the dissemination of their work.

The "Food and Activism" section of *Gastronomica* is where food activists, scholars, and writers can work together to showcase some of the groups and individuals working for more just, sustainable, and equitable food systems. The goal of this section is to provide a space to recognize and think through different projects within food activism and also to reaffirm food studies' commitment to transformative social change.

Submissions to the "Food and Activism" section may take many forms, from an interview to an opinion piece. Essays can be written by activists themselves, but authors do not necessarily need to have direct ties with the featured individual or organization. Pieces can be coauthored.

We will consider pieces that:

- Are written and submitted with the expressed consent of the featured individual or organization;
- Describe why the work of this individual or organization is important;
- Highlight the problems the activism is addressing and the solutions it is offering;
- Articulate moral and ethical issues with which the individual or organization is engaging;
- Discuss how the featured activism fits within the broader food system, or could guide and shape future food studies research;
- Offer the activist individual or organization the opportunity to provide links to their work and contact or donation information, if relevant;
- Are written clearly and accessibly, avoiding unnecessary jargon.