Call for Papers: Communication and Media
Terry Flew, Section Editor

The Communication and Media Section of Global Perspectives seeks submissions of original work for review and possible publication.

About Global Perspectives:
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Global Perspectives is an online-only, peer-reviewed, transdisciplinary journal seeking to advance social science research and debates in a globalizing world, specifically in terms of concepts, theories, methodologies, and evidence bases. Work published in the journal is enriched by invited perspectives that enhance its global and interdisciplinary implications. For more information, visit: online.ucpress.edu/gp

About the Communication and Media Section of Global Perspectives:
Section Editor: Terry Flew, The University of Sydney, Australia
The “global turn” in communications, advances in mobile technologies and ubiquitous digital social networks are changing the world’s media landscapes, creating complex disjunctures between economy, culture, and society at local, national, and transnational levels. The role of traditional mass media—print, radio and television—is transforming, as digital platforms increasingly acquire the attributes of "media" companies.

There is debate worldwide about the sustainability of news and journalism with the rise of platform media, while user-generated content by bloggers, podcasters, and digital activists is gaining currency worldwide, as is the impact of robotics and artificial intelligence on communication systems.

Today, researchers find themselves at important junctures in their inquiries that require innovations in concepts, frameworks, methodologies and empirics. Global Perspectives aims to be a forum for scholars from across multiple disciplines and fields, and the Communication and Media Section invites submissions on cutting-edge research on changing media and communication systems globally.

For more information, visit: online.ucpress.edu/gp/pages/cm
Topics of particular interest to the Communication and Media Section of *Global Perspectives* include but are not limited to:

- Artificial intelligence and human-machine communication
- Political economy of digital platforms and streaming media
- Media industries and production cultures
- Race, gender and culture in media and communications
- Digital and social media and the changing nature of audiences
- Media policy and governance
- Global media in a multipolar world

Submissions are to be made through Scholastica at https://globalperspectives.scholasticahq.com/for-authors. Authors are required to review the journal’s [author guidelines](https://globalperspectives.scholasticahq.com/for-authors) prior to submission.

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