

CALL FOR PAPERS

Feminist Media Histories: An International Journal

Special Issue on Reproductive Politics & Media Histories

Guest Editor: Shelley Stamp



We invite proposals for a special issue on Reproductive Politics & Media Histories. Feminist politics have often been entangled with reproductive politics, now perhaps more than ever. How have popular, educational and activist media forms been mobilized around contraception, abortion, eugenics, pregnancy and childbirth? How have communities been engaged by these media? Do entanglements between feminism and reproductive health shift over time, across global contexts or on different media platforms? We welcome proposals on histories of all media, including film, television, radio, video, social media, and games, in any global context or time period, and are especially interested in analyses that foreground class, race, indigeneity, the Global South and/or queer or trans reproduction.

Potential topics include but are not limited to:

- Contraception, abortion, infertility, pregnancy or childbirth in popular media
- Instructional media related to reproductive health, eugenics, family planning, IVF or childbirth
- Activist media on reproductive politics, including conservative activism
- Stardom, celebrity culture and reproduction
- News media coverage of reproductive politics and reproductive health
- Censorship and regulation of media content on reproductive matters
- Historiographic, methodological or theoretical ruminations on “reproduction”

In addition to full-length articles, we are also interested in “Short Takes,” oral history interviews, photo essays, video essays and reprints of notable original documents.

Interested contributors should contact guest editor Shelley Stamp directly, sending a 300-word proposal and a short bio no later than **April 1, 2025**: stamp@ucsc.edu.

Contributors will be notified by **April 15, 2025**; article drafts will be due **April 15, 2026** and will then be sent out for anonymous peer review.

Feminist Media Histories publishes original research, oral histories, primary documents, conference reports, and archival news on radio, television, film, video, digital technologies, and other media across a range of historical periods and global contexts. Inter-medial and trans-national in its approach, *Feminist Media Histories* examines the historical role gender and sexuality have played in varied media technologies and documents the engagement of women and LGBTQ community members with these media as audiences, users and consumers, creators and executives, critics, writers and theorists, technicians and laborers, and educators, activists, and librarians. *Feminist Media Histories* is published quarterly by the University of California Press. More information is available here: online.ucpress.edu/fmh.